Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **“Through the Tunnel”**  **by Doris Lessing** | **“The Bridge”**  **by Nicolai Chukovski** | **“The Scarlet Ibis”**  **by James Hurst** |
| ***Symbols*** | * Mother’s beach & path (safe, no rocks, easy to walk) = *Childhood and adolescent years* * Boy’s beach & path(rocky, dangerous, hard to walk) = *Adult world where one can get hurt* * Mother = *Nurturing adults who look after kids* * Boys = *Adult men doing something the boy can’t yet* * Tunnel (dark, rocks, murky, seaweed, nose bleeding) = *Rite of passage, action taken and choices made to grow up* |  |  |
| ***Trigger*** | * “To be with them, of them, was a craving that filled his whole body” (Lessing 79). * Jerry saw the boys diving and wanted to be like them. |  |  |
|  | **“Through the Tunnel”**  **by Doris Lessing** | **“The Bridge”**  **by Nicolai Chukovski** | **“The Scarlet Ibis”**  **by James Hurst** |
| ***Moment of Insight*** | * “It was no longer of the least importance to go to the bay” (Lessing 84). * Jerry overcame his obstacle and now realizes that he is successfully growing up. |  |  |
| ***Theme(s)*** | * Growing up can be difficult, but everyone has to go through it. * Setting personal goals challenges one to see just how much they can withstand. |  |  |
| ***Rite of Passage*** | * Separation: Jerry leaves the mother’s beach to be alone at the boy’s beach. * Transformation: Jerry practices holding his breath and successfully swims through the tunnel. * Reincorporation: Jerry returns home and has dinner with his mother, but he is more grown-up. |  |  |