Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_

**RHETORICAL ANALYSIS 2 STUDY GUIDE**

* SIMILE
* METAPHOR
* ALLUSION
* HYPERBOLE
* UNDERSTATEMENT
* FORESHADOWING
* FLASHBACK
* PERSONIFICATION
* FOIL
* IRONY

**\*\*DIRECTIONS: NEXT TO EACH SENTENCE, WRITE THE RHETORICAL DEVICE THE AUTHOR IS USING.**

1. A fantastic young hitter on a baseball team is called the “new Hank Aaron” by the local sportswriters.
2. In Mark Twain’s “Notorious Jumping Frog of Calaveras County,” the claim that Jim Smiley would follow a bug as far as Mexico to win a bet is a \_\_\_\_\_\_\_\_\_\_\_\_\_ of comic effect.
3. A road is used to go places.
4. Maternally the great tree protected us, sighing and groaning, as she lowered her arms to shield us from the storm.
5. In “The Scarlet Ibis”, it says, “I did not know then that pride is a wonderful, terrible thing, a seed that bears two vines, life and death.”
6. A woman has been saving painfully to buy a golden watch. Just hours after buying the watch, her daughter arrives home with the same watch as a gift for her!
7. The grieving sky turned the little water to snow covered mountains.
8. “And we looked straight into the eyes of the Council, but their eyes were as cold blue glass buttons.” (From *Anthem*)
9. The characters are in the cockpit of an airplane. The plane hits turbulence and the captain struggles to regain control. It doesn’t last long, and everything is soon seemingly fine again…But the reader implicitly understands that this is going to be anything but a trouble-free flight.
10. *Romeo and Juliet* is your average romantic tragedy.
11. You could liquidate the stock here and feed an African nation for a year.
12. I was surprised his nose was not growing like Pinocchio’s
13. In the state football playoffs, the Tigers were a real Cinderella team.
14. Rainsford from “The Most Dangerous Game” describes himself: “I was the mouse to the Cossack’s cat.”
15. In a story about a girl who is afraid of heights, the author inserts a memory of a time when she fell off of the top of a playground as a young child.
16. Celebrities are kind of important people.
17. Romeo and Juliet: “O, she doth teach the torches to burn bright!”
18. Isaac Singer said, “The short story is like a room to be unfurnished; the novel is like a warehouse.”
19. For just about seven novels, the reader believes that Harry is the only one who can kill the evil Lord Voldemort. However, the reader is entirely thrown off guard when it is revealed near the finale of the series that Harry must, in fact, allow Lord Voldemort to kill him, in order to make Voldemort mortal once again. So Harry has to allow himself to be murdered in order to defeat Voldemort.
20. In *Romeo and Juliet*, Tybalt is always looking for a fight, but Benvolio is always trying to keep the peace.