Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_

“The Wind”

A Narrative Paragraph Rough Draft

**DIRECTIONS:** *The following paragraph is wordy and illogical; rewrite it on a separate sheet of paper to be more precise, concise, and logical. The sentences following each number should be revised and combined into one, sophisticated sentence by using the sentence patterns we have been practicing. The suggested sentence patterns for each number are listed on the back of this page. If more than one sentence pattern is listed, use all of them in one sentence.*

*This rough draft currently has* ***34 sentences****; combine and revise the sentences until you have* ***7 sentences*** *total in the paragraph.*

**[1]**He began to walk, and a gentle breeze was blowing. He was walking to the college campus, and his walk was going to be four miles long. **[2]** He had gone no more than a mile, and the wind had begun blowing in gusts. It whipped the branches of the trees, and he pulled up gloves from his backpack, and he pulled his knit cap from his backpack, too, and he zipped up his windbreaker. **[3]** The November leaves blew across the two lane road, and it was in the country. The leaves scraped along the asphalt, and they flattened against hog-wire fences. They swirled in front of large rocks, and they swirled in front of concrete culverts. They settled in the ditches. **[4]** The mountains were to the east, and snowflakes blew in from them. They were sparse and tiny. The snowflakes danced like tiny dragonflies, and they swirled like them too. The snowflakes swarmed westward across the valley. **[5]** He lowered his head, and he walked on. He pulled up his collar to protect his neck. The wind played tunes, and they were rich, and they were varied. **[6]** The wind’s breathy rush blew through the fir trees like a torrent of water, and he could hear the rattle and scrape of the dry cornstalk leaves, and this sounded like an avalanche of small stones. **[7]** Behind it all was the harmonic moan of the power lines, and they were rising like the wail of bagpipes, and they were falling like the wail of bagpipes.

1. Adverb Clause

2. Compound Participial phrase—parallel construction

Compound Infinitive phrase –parallel construction

3. Series of Participial phrases—parallel construction

4. Participial phrase

Series of verbs

5. Compound verbs

Participial phrase

Adverb clause

6. Adverb Clause

Participial phrase

7. Compound Participial phrase

\*\***Hint:** *“Compound” refers to Compound Elements, and “Series” refers to Items in a Series. A “Compound Participial Phrase” would therefore be two participial phrases linked with “and,” “but,” or “or”\*\*”*