Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_\_

***Directions:*** *Read this excerpt from "The Legend of Sleepy Hollow" by Washington Irving.* ***Underline six key points*** *in the passage that will allow you to infer the correct answer.*

 What was to be done? To turn and fly was now too late; and besides, what .chance was there of escaping ghost or goblin, if such it was, which could ride upon the wings of the wind?... Just then the shadowy object of alarm put itself in motion, and, with a scramble and a bound, stood at once in the middle of the road. He appeared to be a horseman of large dimensions, and mounted on a black horse of powerful frame...

An opening in the trees now cheered him with the hopes that the church bridge was at hand. He recollected the place where Brom Bones' ghostly competitor had disappeared.

"If I can but reach that bridge," thought Ichabod, "I am safe." Just then he heard the black steed panting and blowing close behind him; he even fancied that he felt his hot breath. Another convulsive kick in the ribs, and [the horse] was on the bridge; he thundered over the resounding planks; he gained the opposite side; and now Ichabod cast a look behind to see if his pursuer would vanish, according to the rule, in a flash of fire and brimstone.

Just then he saw the goblin rising in his stirrups, and in the very act of hurling his head at him. Ichabod endeavored to dodge the horrible missile, but too late.

***Directions:*** *For each question explain* ***why*** *you chose your answer and explain* ***why*** *the other answers are wrong. If you don’t explain* ***why,*** *then the question will be wrong even if you selected the correct answer.*

2. Which sentence from the passage best represents the climax of the passage?

A. Just then he heard the black steed panting and blowing close behind him; he even fancied that he felt his hot breath.

B. Just then he saw the goblin rising in his stirrups, and in the very act of hurling his head at him.

C. Just then the shadowy object of alarm put itself in motion, and, with a scramble and a bound, stood at once in the middle of the road.

D. If I can but reach that bridge, "thought lchabod,” "I am safe."

3. In this passage the conflict leading to the climax is

A. within the character himself

B. between the characters

C. both A and B.

D. neither A nor B.

4. The reader can infer from this passage that Ichabod is a

A. brave man.

B. decisive man.

C. good horseman.

D. frightened man.

***Directions:*** *Write six sentences about the passage. Use one adverb clause sentence in the front position to show condition, one adverb clause sentence in the front position to show cause and effect, two participial phrase sentences in the front position, and two compound element sentences –verb.*

1. Adverb clause—condition

1. Adverb clause—cause and condition

1. Participial phrase- front position

1. Participial phrase - front position

1. Compound element-verbs

1. Compound element-verbs